

"The law's a bad enemy to make"

-Mayor Sam

- Running time....82mins
- Genre....Crime Fiction, Neo-Noir
- Year...2018
- Language....English
- Country of Origin...United States
- Format...1920 by 1080 24 fps, 1.78:, stereo
- Production Company...Skytrain Films, LLC
- Sales/Distribution....Indie Rights, Inc
- Official website: goodnightcharlenemovie.info
- IMDB: www.imdb.com/title/tt7297384/?ref_=ttpl_pl_tt

THE FILM

A local mechanic is in a fight for his life in a corrupt, West Texas town when his wife and her lover hatch a plot to kill him for profit.



DIRECTOR'S STATEMENT



- Goodnight, Charlene is a story I've lived closely with for nearly fifteen years. I wrote it right after film school and hoped to shoot it on a tight budget around my home town of Shawnee, Oklahoma. Unfortunately, the technology wasn't ready to offer the quality and look I was after on a very tight budget. Life and other projects filled my attention and the years passed. Then, in 2016, I felt technology was where I needed it to be and I had raised enough capital to commence pre-production. I sent the script to Texas based casting director Kina Bale-Reed who agreed to cast the film. After securing a very talented cast, Principal Photography began in the summer of 2017.
- When it came time to release the film I was blessed to have veteran independent distributor and sales agent Linda Nelson and her company Indie Rights, Inc come on board.
- I never intended to play the lead character, small town mechanic Charlie Potter, but as the project progressed there was something so compelling about him. I felt so sorry for him, it's really a tragedy that befalls him, in spite of the fact he is a truly honest and good guy. Then this sort of unexpected strength takes hold and he comes through the trial with shining colors. I genuinely liked the guy and wanted to play him.
- It's my hope the film strikes a balance between old time crime drama and modern indie aesthetic.

CAST





GALLERY

















