



DARTMOUTH FILMS AND LITTLE EASE FILMS TO RELEASE AWARD-WINNING DOCUMENTARY 'A CAMBODIAN SPRING' IN UK CINEMAS FROM 17TH MAY



UK, London: Thursday 1st March 2018 – **Dartmouth Films** and **Little Ease Films** are thrilled to release their Award-winning documentary **'A Cambodian Spring'** into UK cinemas from **18th May** with its **UK Film Premiere** taking place on **17th May** at **Curzon Soho**. Winner of the Special Jury Prize at the 2017 **Hot Docs International Documentary Festival** and winner of Best Documentary at the **Brooklyn Film Festival**, the critically-acclaimed film has gone on to win a slew of other awards and feature in many other film festivals around the world.

A Cambodian Spring is an intimate and unique portrait of three people caught up in the chaotic and often violent development that is shaping modern-day Cambodia. Shot over 6 years, the film charts the growing wave of land-rights protests that led to the 'Cambodian Spring' and the tragic events that followed. This film is about the complexities – both political and personal, of fighting for what you believe in.

Director Chris Kelly said: *"After more than nine years in the making, I am thrilled that A Cambodian Spring will have its UK theatrical release on the 18th of May. The film has been a huge labour of love for me, and I hope that the passion and care that went into making it comes through to the UK audience and creates a memorable experience."*

A Cambodian Spring is for me a deeply personal film. It is an exploration of what motivates us, what gives our lives meaning, and what happens when our personal desires colour and shape our actions. It is an unapologetically subjective portrait of my time in Cambodia, of the people who shared their lives with me and of the shifting landscapes, both physical and emotional, that I found there. There is a powerful original score by acclaimed electronic musician James Holden, whose soundtrack perfectly complements the decaying landscapes of the film."

Executive Producer Christopher Hird said: *"Chris Kelly first pitched the idea of this film to me at Sheffield DocFest in 2008, so it is a real pleasure to be able to release the film in the UK - a perfect example of what Dartmouth aims to do: helping directors bring their dream to screen. The film's journey included an extended spell of editing in the loft of my house and the garnering of international recognition at numerous film festivals and so the hope now is that it will help the campaign to get freedom for one of its main characters, who is unjustly imprisoned in Cambodia."*



"A disciplined epic . . . striking imagery . . . and a gripping story" Donald Clarke, **The Irish Times**.

"A story of profound tragedy ... and courage" **Scannain** ★ ★ ★ ★

"This film is a call to wakefulness and action" **Film Ireland**

A CAMBODIAN SPRING will celebrate its UK Premiere on 17th May at Curzon Soho and will be released in UK cinemas from 18th May.

For more information on the film please visit:

<http://acambodianspring.com/>

PRESS:

For all press queries, interviews and assets please contact:

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STILLS/POSTER/PRESS PACK: <http://bit.ly/2F3h0yL>

TRAILER: <https://vimeo.com/209625471>

PRESS SCREENING:

Tuesday 20th March, 6 for 6.30pm at Somerset House (basement screening room)

rsvp: emma@ar-pr.co.uk

About Little Ease Films

Little Ease Films is an award-winning production company specialising in feature documentaries and video journalism. Working for the Guardian, Al Jazeera, AFP, France 24 and others filmmaker Chris Kelly has produced award winning documentaries, photographs and video journalism on topics ranging from slavery in the Thai fishing industry, to the Rohingya refugee crisis, to rebel armies in South Sudan, to land grabs in Cambodia.

About Dartmouth Films

Dartmouth Films, have pioneered new ways of funding and distributing documentaries in the UK. Among their distribution successes are the award-winning *Death of a Gentleman* (2015), the internationally distributed *The Divide* (2016), John Pilger's *The Coming War on China* (2016), James Redford's *Resilience* (2017) and *Remember Baghdad* (2017).

NOTES TO EDITORS:

AWARDS:

Awards Hot Docs International Documentary Festival, May - Winner Special Jury Prize (Canada)

Brooklyn Film Festival, - Winner Best Documentary (USA)

Cambodiatown Film Festival - Winner Best Documentary (USA)

DocsMX International Doc Festival, (Mexico) - Winner Jury Prize

Watch Docs Festival, December (Poland) - Special Mention

One World Media Awards - Shortlisted for Feature Documentary Category

Irish Film & Television Awards - Nominated for Best Feature Documentary 2018

Social Impact Media Awards - Special Mention - Feature Documentary Category

