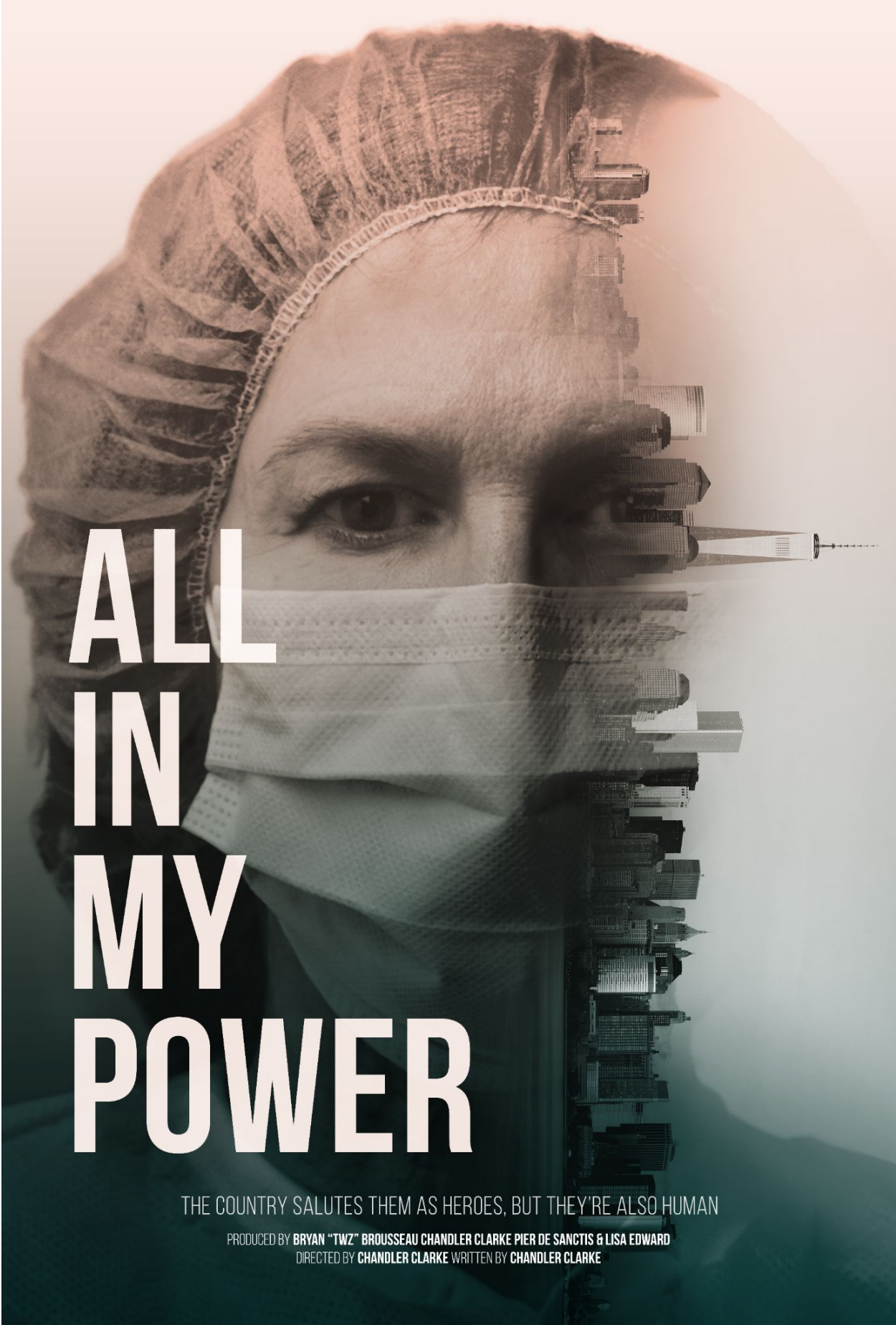


ALL IN MY POWER/ELECTRONIC PRESS KIT



# ALL IN MY POWER

THE COUNTRY SALUTES THEM AS HEROES, BUT THEY'RE ALSO HUMAN

PRODUCED BY **BRYAN "TWZ" BROUSSEAU CHANDLER CLARKE PIER DE SANCTIS & LISA EDWARD**  
DIRECTED BY **CHANDLER CLARKE** WRITTEN BY **CHANDLER CLARKE**

**FILM TITLE:** ALL IN MY POWER

**RUNTIME:** 97 minutes

**FORMAT:** Digital, color, 16:9 aspect ratio

**LANGUAGE:** English

**TAGLINE:** The country salutes them as heroes, but they're also human.

**LOGLINE:** During the height of the pandemic in New York City, 12 healthcare professionals were asked to share their experiences fighting a new kind of war no one could have prepared them for.

**PRESS ENQUIRIES:** [lisa@hsc.tv](mailto:lisa@hsc.tv)  
**PRESS STILLS:** <https://allinmypower.com/press>  
**OFFICIAL WEBSITE:** <https://allinmypower.com/>  
**OFFICIAL TRAILER:** <https://allinmypower.com/trailer>  
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**OFFICIAL IMDB:** [https://www.imdb.com/title/tt14265504/?ref =nv\\_sr\\_srg\\_0](https://www.imdb.com/title/tt14265504/?ref =nv_sr_srg_0)

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**SYNOPSIS:**

On March 1st, 2020, New York recorded its first COVID-19 case. Only weeks later, 12 healthcare professionals were asked to share their experiences fighting a new kind of war no one could have prepared them for. The country salutes them as heroes, but they're also human. Their personal stories remind us of what humanity is supposed to be, compassionate.

Shot during the height of the pandemic in NY, All In My Power is a time capsule that captures the emotion and raw experiences of NY's Healthcare Professionals that can never be recreated. A set of diverse HCP's articulate the toll this pandemic has taken on them, and the amazing resilience they've harnessed to get through it. The film's first-hand accounts are a testament to the lengths our healthcare community has gone through to provide care to patients and their loved ones during the COVID-19 pandemic.

**DOWNLOAD PRESS STILLS:**

<https://allinmypower.com/press>

## **DIRECTOR'S STATEMENT:**

In March 2020, the world was put on hold, but our healthcare professionals endured a much different experience than most. Being New Yorkers and watching this great state get hit hard by COVID-19 was difficult, but it inspired hsc.tv and I to create something meaningful for the healthcare community and ensure their selflessness would never be forgotten. We interviewed all 12 healthcare professionals in the month of May, just weeks after the first official COVID-19 case in New York, and then spent the following 10 months collaborating to bring this passion project to life. *All In My Power* is entirely self-funded, COVID-19 quarantine measures were adhered to throughout production and post-production, 24+ hours of testimonial interview footage was transcribed, 40+ Terabytes of 4K footage accumulated, a multitude of calls and google hangouts ensued, and in spite of all the obstacles, we created something we're proud of and which we hope makes a difference. This film is dedicated to healthcare professionals everywhere; without them, there's no telling where we'd be today.

## **TITLE INSPIRATION:**

The Florence Nightingale Pledge, which has seen few iterations, dates back to 1893 and it's often read at nursing graduations still to this day. The film's title, *All In My Power*, is a nod to the Nightingale Pledge, recognizing that our healthcare professionals truly did do all that was within their power to fight this virus. Even at times when it wasn't enough, they committed themselves to the cause.

*"I solemnly pledge myself before God  
and in the presence of this assembly,  
to pass my life in purity  
and to practice my profession faithfully.  
I will abstain from whatever is deleterious and mischievous,  
and will not take or knowingly administer any harmful drug.  
I will do **all in my power** to maintain  
and elevate the standard of my profession,  
and will hold in confidence  
all personal matters committed to my keeping  
and all family affairs coming to my knowledge  
in the practice of my calling.  
With loyalty will I endeavor  
to aid the physician in his work,  
and devote myself to the welfare  
of those committed to my care."*

## **FILMMAKER'S Q&A - Chandler Clarke:**

*What was your inspiration for the film?*

In April of 2020, I caught up with Bryan ( DP/Producer) and found out that he and his team were trying to stay busy during the pandemic and were actively capturing imagery of NYC during lock down with their media passes. He, like I, wanted to stay positive and creative during this tough time, so he went so far as to suggest, “If I had any ideas, to share them and we could collaborate...” I immediately suggested capturing visceral testimonials to document Healthcare Professional’s experiences during the pandemic. Everything I’d seen on the news felt rushed and unpolished. As an artist, I wanted to create a film that would do our HCPs justice, make them proud and inspire those who watched it. I drew inspiration from History Channel, PBS war documentaries, “post-apocalyptic” narrative films and survivor accounts. A friend and writer, John Westerman, screened the film and compared it to the novel “The Things They Carried” and I’m quite proud of that comparison. The key differentiator with this film relative to many others from the past was its timing; the pandemic had just begun, the plateau had just reached NYC, so their accuracy and emotion would be high. Finding the right balance to the film was a task; while it’s serious and powerful, I needed to balance that with inspiring and hopeful. I don’t want people leaving the film saying they’re sad, but rather that they’re inspired by the stories they just heard. After the first two interviews, I believed their answers alone would be great enough to drive an entire film.

*What was the most difficult part of making the film?*

Making a feature documentary is difficult. Making a feature doc with no budget is difficult. Then add in a pandemic and things can’t get much more difficult from a filmmaker’s perspective. Besides those large obstacles, there were other more interesting dilemmas we faced, like access. Creatively, how do you create a documentary without access to your subjects? Or to hospitals? I’d developed a few work arounds, but none panned out with the tone of the film (GFX, illustrations, news headlines). Luckily a good friend introduced me to the CEO of Long Island Community Hospital, Rich Margulis - Rich believed in my vision and graciously permitted us to interview a few of their staff members and film b-roll in and around their “clean-ER.” Besides that, we encouraged our cast to provide any assets they could share, we convinced them to let us shoot with them for about 1 hour each near their place of work or home, and did a half day shoot at a medical prop house in Yonkers to capture the final b-roll we needed to complete the film. And man, did we use every last frame to cover our film. Just ask our editor. Besides access, there was the issue of convincing HCPs to share their stories with me, a “member of the media industry.” I reached out to 30+ Healthcare Professionals and many declined due to job concerns,

PTSD and family responsibilities. With the media inundating our lives every day with updates, blurred frontline footage, and hospitals unsure of how to handle the pandemic it's no surprise that many HCPs were hesitant to sit in front of the camera. So, I leaned into these limitations, and shaped the narrative to be quite micro in scope - it focuses on these 12 HCPs - it doesn't try to be more than it is. Lastly, developing a script from 24+ hours of intimate interview footage is a challenge. The first script I handed off to the post team was quite long (140+ pages) and it made them cringe. My editor, Pier, advised that I'd have to be "ruthless" with my script and cut it down, which wasn't an easy task. After interviewing these amazing people I grew close to them, developing a level of compassion for them, which resulted in me becoming even more passionate about the project and wanting to ensure they were portrayed accurately and fairly.

*What was your goal for the film?*

There were two goals for the film. First it was to capture what is hopefully a once-in-a-lifetime experience, which we can use as a learning tool for generations to come. Secondly, was to provide a platform for our HCPs to voice their experiences in a way that wasn't via smartphone, but in an approach that provided them the space, solitude and quiet to process their experiences and share them "eye-to-eye" with the world. I found this goal especially important because for these 12 heroes - they would never describe themselves as such, but that's what they are, plain and simple - experiences needed to be shared and I hope that the rest of the HC community appreciates their efforts. I like to think that the 24+ hrs of testimonial footage provided them a brief reprieve or an outlet, like a therapy session, to get their thoughts out of their minds and unload some of that weight they were carrying. I always said, "If I make all 12 cast members proud to be a part of this film, then I've done my job."

*What do you hope people take away from the film?*

I hope people don't forget the good that the world saw during this devastating time in history. Annabel Schneider (Nurse), said it quite well in the film. "We saw a lot of terrible things, but we also saw a lot of people come together, and we saw goodness". I hope this film reminds the world of our potential for "goodness" - even during times of great distress - we can rise to the occasion and show compassion.

## **BIOGRAPHIES:**

### **CHANDLER CLARKE - DIRECTOR/WRITER/PRODUCER BIOGRAPHY:**

Chandler Clarke is an acclaimed filmmaker whose work finds inspiration in the details of his stories. He's created engaging content for the NFL, Red Bull, ESPN, Nike, CBS, Laundry Service, The Player's Tribune, The CW, Merrell, Tough Mudder, Zillow and Old Spice. His work is visceral; designed to inspire while exploring the humanity that drives his subjects. He crafts stories with a uniquely cinematic approach that brings viewers into a world without barriers. Chandler is a graduate of Brown University and recently joined Sebring Revolution as their first rostered director alongside founder, Steven Sebring. All In My Power is Chandler's directorial debut.

### **BRYAN TWZ BROUSSEAU – PRODUCER/DIRECTOR OF PHOTOGRAPHY**

Bryan has been a director, associate producer and cinematographer for numerous documentaries and projects that have gone on to win National Sports Emmy Awards, the Edward R. Murrow Award for Video Feature, and a New York Press Award. These pieces include the opening tease “Dream On: Stories of Boston’s Strongest,” “The Courage Game,” a short documentary about 12-year-old gay lacrosse player Braedon Lange, and “Tragic State,” the story of boxer Magomed Abdulsalamov. His most recent Director of Photography projects include, the Emmy nominated “Quiet Storm: The Ron Artest Story” that aired on Showtime, “The Return,” an award-winning short documentary about former Pittsburgh Steeler running back and Army veteran Rocky Bleier’s return to Vietnam, and the feature documentary “When New York was One: The Yankees, The Mets & The 2000 Subway Series.”

### **PIER DE SANCTIS – PRODUCER/EDITOR**

Pier is in charge of hsc.tv’s post-production department with over nineteen years of experience in the field. As one of the company’s founders, Pier has had to wear many hats over the years, but the most consistent roles he fills are that of Editor, Animator and Creative Director. Pier’s work has helped create show packages for History, CNBC, ESPN and ABC. Pier has also worked on corporate and marketing projects with some of the biggest brands in the world such as Coca-Cola, BNP, Jeep and IBM.

### **LISA EDWARD – PRODUCER**

Lisa is a coordinator, production manager and producer with over a decade of experience managing various levels of production exclusively for hsc.tv. She is a two-time Emmy award-winning Associate Producer on E:60’s primetime, hour-long special “Dream On: Stories of Boston’s Strongest”, dedicated to the first anniversary of the Boston Marathon bombings. Most recently in documentary film, Lisa has contributed her services to the Emmy-nominated, “Quiet Storm: The Ron Artest Story” released by Showtime in 2019 as well as the 2020 releases of “When New York Was One: The Yankees, The Mets & The 2000 Subway Series” on Fox Sports and “My Name is Ada Hegerberg” streaming exclusively in the U.S. on ESPN+.

**CREDITS:**

**Written and Directed by:** Chandler Clarke

**Executive Producers:** Ryan Bury, James Andrew Felts

**Producers:** Bryan TwZ Brousseau, Chandler Clarke, Pier de Sanctis, Lisa Edward

**Director of Photography:** Bryan TwZ Brousseau

**Editors:** Pier De Sanctis, Bo James Tyler

**Camera Operators:** Rick Elders, Robert O'Reilly & Justin Stokes

**Assistant Camera:** Rick Elders, Brian Reilly

**Sound Recordist:** Rick Elders

**Production Assistants:** Brian Reilly, Allie Thoms

**Drone Cinematography:** Xizmo Media

**Drone Pilots:** Edward Kostakis, Justin Stokes

**Post Production Services by:** hsc.tv

**Post Production Supervisor & Assistant Editor:** Joe Anton

**Colorist:** Rosie Nakamura

**Graphics:** the Studio, Pier de Sanctis, Autumn Nakamura Neal, Daron Nealis

**Poster Art:** Daron Nealis

**Post Production Sound Services by:** STUDIO UNKNOWN, LLC

**Re-Recording Mixer:** Kevin Hill, CAS

**Dialogue Editor:** Rich Bussey

**Sound Effects Editor:** Cazz Cerkez

**Audio Post Production Coordinators:** Mandisa Henry, Jaime Horrigan

**Music:** Artlist, The Music Bed

**Production Manager:** Lisa Edward

**FEATURING (in alphabetical order):** Vincent Albertson, Dr. Dean Babich, Dr. Susannah, Aboff Gemberling, Lauren Gilmore, Dr. Liza Hartofilis, JanMichael Herrera, Dr. Cheres LaPorta, Dr. Shannon Moriarty, Sarah Robinson, Annabel Schneider, Kathleen Sullivan, Vida Ofosu Yeboah

**Long Island Community Hospital:** Edward J. Brennan, Daniela Delgado, Deidre Hanbach, Elizabeth K. Longo, Yenifer Lopez, Richard T. Margulis, Cynthia B. Ruf, Danielle Ryden, The Entire Staff

**EMTS:** Brendan Bone, Eric Migdol

